Borges, Badiou and Sirohi – a Comparative in Sets and the Individual, and also Ortega y Gasset

By Bruno Bosteels

I. Badiou – the Generic Sub-Set against the Set of States and so with A Political Organization of the People

In fact Badiou means he is with a sub-set and that is all, a people, a collective and a political forcing in Theorie Du Sujet which is now a Political Subject in Being and Event. He is finally about the generic sub-set which is a generic humanism. He diagonalizes the Marxist and post-Marxist, with the generic humanism.

II. Borges – a Simple Individual and a Simple Soy Yo y mi Yo.

And so in fact three sets, the individual, the masses and the state, which then is only in fact the individual to be aligned with. Borges means he is with the individual only. And also against the masses. But he is also set theoretical, and follows infinity and only Cantor and is about the generic sub-set lesser and more about surreal numbers as poetry. Or as Sirohi

recently remarked – Cantor, Dedekind and Peano, the infinity as finally Peano like which is a simple individual's daily existentialism.

III. Sirohi – a Individual with the Masses and so against the State and so the unity of Borges and Badiou as in fact like Borges but with the politics.

Sirohi then is an individual militant, who is with the masses and also then Ortega y Gasset type simple individual elipses with the Marxism of Badiouianism. He means he is fully with the people and political organisation. He is both simple and complex subject. Sets is also there he means which is a set theory based reading he gives at times, though he prefers not sets and mathematics, but its translation to poetry. He means be with the poem and mathematics both. Something like Borges eventually to us, but to himself a standard Trotskyist.

IV. Final Remarks on Politics, the Individual and the State

In fact politics is Sirohi's main pre-occupation these days. While he is more of a Borgesian to all of us.